KARIN SERUP TAVARES

My background

I was born in 1956 and as far back as I remember, I have been drawing and painting. Adventure stories and histories were some of the things that preoccupied me most in my creative world/universe.

I graduated from the School of Arts in drawing and graphics and have been studying in France and Belgium, where I have been making a living off of my art. I specialize in watercolor techniques from major works as well as miniature illustrations.

I also specialize in color psychology, the interaction of colors have an unconscious and deep gentle therapeutic effect.

It can be expressed in various styles, such as abstract landscape paintings and fairy tale illustrations.

I work with oil colors on canvas and watercolor and when I worked in France, I painted with glass paint on aluminum plates; it was an effect of glass and steel, all at once.

Since then, I have exhibited home in Denmark in various companies, libraries and other institutions.

PREVIOUS EXHIBITIONS;

Art pour tous iBruxelles, Village Gallery in Solrød, Gallerie Marguerite in Odsherred, Ercopharm Kvistgård, The Danish bank, Kemp & Lauritzen, Astrology house lawyers Dragsted and Helmer Nielsen, Ishøj Art Society, International Council of art and culture, Indo-Danish Exebision of Contemporary Art `88, New Delhi, India, Junkers Industries, Chemical plant in Køge and Radiometer.

My Zodiac.

Astrology comes from the Far East, so it has inspired me a graphical technique where every color stroke, overall, form the shape of the figure.

The individual parts of the figure reflect a direct and targeted construction.

Shadow and highlight in the single color surfaces form the shape of the individual animal or object and the intention is that the color and shape will matter the same, as two equivalent concepts.

This style is reminiscent of Japanese / Chinese calligraphy which I am deeply fascinated by.

The clear, simple and easy abstract shapes can signal a masculine expression and the light undulating, colorful movements can express themselves feminine, like yin and yang's infinite connection with one another.

My goal is to get the viewer to long for the endless beauty that lies in the interplay between form and color and movement.

Signs of the Zodiac

When you are making a major decision or choosing a profession, or simply are looking for a new job, it pays off to look to the stars for advice. Because it actually matters if you are LION, TWIN or FISH, when the job requires leadership qualities. Or if you're VIRGIN, RAM or WATER BEARER, when someone with a sense of order is needed.

Astrologist PIA BALK-MOLLER has given a characterization of the 12 zodiac types - see if you can recognize yourself amongst them.

**ARIES/the Ram: 21/3 -20 / 4**

Aries are entrepreneurial and independent. They love challenges and varied work and thrive best on flextime. Solid framework is not something for a ram. They are spontaneous and skilled at grabbing an opportunity when it presents itself.

Aries prefer to have a job where they are in charge, and they have excellent leadership, because they are constantly ON and not afraid to roll up their sleeves to get something done. They are not afraid of losing dignity. As a leader, Aries greatest strength is the ability to get others to work, because they are in the front row, always.

They cannot stand monotony and authorities; they are best seated to take the lead.

**TAURUS/the Bull: 21/4- 21/5**

The Taurus is stable and persistent and very stubborn and thus also very patient. Bulls thrive best with point scheduled working hours, as long as-the lunch break is long, so they can pursue their love for food. The Taurus is in general very sensual and it means a lot to them that the physical environment is subtle.

The Taurus is renowned for high self-esteem. They are not afraid to ask for a pay raise and demands like a high salary for their work. The Taurus is conservative and they have no need to bully others. They do not like too many changes.

The Taurus is good at working with beautiful things, for example. Art, antiques.., many chefs are born in the sign of Taurus.

**GEMINI/the Twins: 22/5- 21/6**

Gemini is extrovert and thrives in open environments such as offices, but they are not as good if they become trapped in an office. They are awake and curious, quick-witted and love to be in time. They like new impulses and are almost always in a good mood.

The Gemini’s strong side is to write and communicate, as well as dealing with news and objectivity. The job that fits the Gemini could be, Journalist, salesman, operator or receptionist, anything that involves short and punctual contact.

**CANCER/the Crab 22/6- 22/7**

The Cancer is a leader type of the caring kind. They are often emotional, but with a hard shell, and can therefore act introverted and be hard to get clever on. But despite their hard and cool exterior, the Cancer has a well-developed sense and can change people and is skilled at creating an atmosphere around him.

The Cancer tends to make others dependent on themselves; by spreading safety. The Cancer is the mother character. As managers, they have the great advantage that they can manage employees; with their ability to sense other people’s feelings. But The Cancer does it as a "nursing mother" - to give them nourishment to move on.

The Cancer is great in professions that cares and nurses, such as a servant, or a nurse.

**LEO/the Lion: 23/7- 23/8**

The Lion is a true leader type, with strengths as organization talent, overview, creativity and pedagogical sense. And so the lion is good at commanding others, the type that causes others to jump when asked "Would you mind getting me a cup of coffee?”

Leo is the king of the jungle and all animals, and therefore demands a lot of space. Lions can also be conservative, with fear of failure.

Lions thrive as actors or as caretakers, for their love of playing.

**VIRGO/the Maiden: 24/8- 23/9**

Maidens are quiet and reserved and thrive in positions where they are not seen or heard much. They are comfortable with all the jobs that are routine and require that you fit a tight program. It suits them well to work from 8.00 to 16.00, but they do not desire overtime.

Maidens has a very well developed sense of detail, they can sit as a bookkeeper for hours, looking for a missing mortgage etc.

Maidens are very decent and clean and they would like to have a nice environment around them. The clean, healthy and sensible attracts a maiden, and thus, the health food industry comes natural to them.

**LIBRA/the Scales 24/9 - 23/10**

The Libra is outgoing and very interested in his/her surroundings. A Libra always needs something or someone to relate to, something on the other side of the scale.

Libras are leader types. They are experts at praising others and can thus get others to do everything.

Libras are very harmony-seeking and cannot stand inconsistencies. They are great at working together and easily create dialogue. They love to find a middle ground and thus, many Libras are diplomatic figures.

The fashion industry also attracts many Libras as they have a great sense of beauty and love to dress people beautifully and harmonious.

Libras preferably sit with others and have a job where there is someone to spare with. For example. As a therapist or social worker where you are sitting with a client.

**SCORPIO/the Scorpion: 24/10 - 23/11**

The Scorpion is special. They are quiet, withdrawn, and sensible and they have a very strong sense of what is right and what is wrong. Many psychologists are scorpions, whom are good at looking behind the exterior facade and goes straight to the "core" of the problem.

Scorpions love taboo topics and are not afraid to speak their mind and opinions. They have no problem in choosing jobs such as sexual counselor or a sewage worker, because they are not afraid of offensive or violent things.

There are many scorpions in the world of money, because they are not afraid to take a risk.

Scorpions rate highly.

**SAGITTARIUS/the Archer** 24/11 - 21/12

The Archer is positive, outgoing, and full of visions and always on the road. The Archer is always in the process of investigating something and likes to study things over time. It is study horses, whom especially feel right at home in the higher education institutions.

The Archer is very moral and ethical; there are many judges and lawyers among Archers. They like to pass judgment.

Archers are always looking for a higher purpose in everything and they are very concerned with religion. Archers usually travel a lot and often on longer trips, like the mystical East. They do well as tour guides because they love to get out and study new horizons.

**CAPRICORN/the Goat-horned (or The Sea-Goat): 22/12 - 20/1**

The Capricorn is a leader type, the kind who inherits a company or a corporation. Capricorns are very career-oriented and walk quietly up the ranking ladder to reach their goals. They know all the time what they want and will only do overtime, if it benefits them. If a Capricorn-newspaper boy decides to become a director, then there is a good chance that he will do so, meaning that he will stop at nothing to achieve his goal.

Capricorns always think of the future, on the goal. They are much disciplined, including at the workplace and they are found especially in business and where there is opportunity to move forward in their careers. They are very devoted to honor and position.

Capricorns are always realists and with a Capricorn as director, you can be sure of stability and endurance.

**AQUARIUS/the Water-Bearer: 21/1 - 19/2**

The Aquarius is the original, the innovator who always has something new to share, always have the lead, rises above average, and needs to break boundaries and love to set things in motion. They can’t stand being imprisoned.

The Aquarius is for example suitable for research positions, although they will often be premature in whatever news they present. There are also many Aquarians in the IT-department. They love all technics and especially when it involves new things and machines.

The Aquarius is also often found in the rock music industry, but in the more alternative part, or in the fashion world. The most important thing is to be different.

Aquarians wants to do something for the world, they want to improve it and therefore many Aquarians are found among politicians and humanitarian organizations.

**PISCES/the Fish: 20/2 - 20/3**

Fishes has a strong imagination and is great at empathizing. They are interested in everything that is breaks the norms. They tend to daydream. They are incredibly sensitive to others and incredibly helpful. There are many doctors among Fishes who also love institutions and mini-societies such as hospitals or clinics.

In addition, there are many Fishes in the movie business. Here it is possible for them to make a living, by creating illusions, or be among magicians. Due to a strong sense of color and feeling, there are also many fishes in fashion and art.

This was a small taste of what we can accomplish with our zodiacs i.e. the month we are born, which provide us with some special abilities. Just take into account that we are composed of so many different factors, including Astrology.

A thank you to Pia Balk-Møller for her fine interpretation of each zodiac, I have allowed myself to shorten them down a bit in each section and wrote down the things I have found most relevant for my website.

You can order star signs with me. **(FORKLARING!!)**

They are handmade and unique (each time) meaning, that you can also order them in a special color combination that you, or someone else, really like.

They are painted on paper and cardboard and wrapped in cellophane.

Signs of the Zodiac costs 500.00 Dkr. per piece incl. shipping.

NB: please refer full name, address and phone number by an order.

My Life-picture

They are painted as an icon, inspired by the Old Russian and Greek / Orthodox icon-paintings, often painted on wood, with gold leaf embroidering.

I paint them on watercolor paper with watercolors, to get a light and playful mood up; kind of elf-like ... and I'll tell you why.

Around the summer of 1990/1991 I had a very special dream, almost a dreamscape, where I saw a small treasure chest, or a little jewel casket, in the dream.

I woke up and could still remember all the details of this delicate little box, so I rushed to draw it down on a sketch pad, I had by the bed. A few days later, my ex-husband and I went to Legoland with our young son and after we had gone around and tried all the rides, we discovered a small event, which was about Titania’s Palace. It was a huge dollhouse, though everything was created in miniature, small and delicately, carved down to the smallest detail. Lego must have thought it was something special and I thought so indeed, because in the middle of the beautiful hall in the doll palace, I saw the jewelry chest which I had dreamed about last night and thought it seemed strangely familiar. So when I came back home and looked at the sketch I had made during the night, I knew it was the exact same chest. The resemblance was cunning.

There's probably a psychological explanation for it, but no matter what, this experience has put me in the process of painting miniature pictures of the world of nymphs and all the many Life-pictures/Icons that I have now painted.

ABOUT "THE DOLL HOUSE"

Titania's Palace

The palace is created by the English painter and officer: Sir Neville Wilkinson and a staff of excellent craftsmen. It was Sir Neville’s little daughter Gwendolyn who asked her father to make it. One day, she had seen some small nymphs in the garden and was convinced that they lived underground caves.

They should have a nice house to live in, Gwendolyn said.

Sir Neville then began to build the Palace for the Fairy Queen Titania, Oberon, the Prince and their seven children. For them it was, his daughter, had seen a glimpse of.

It took 15 years to build and decorate the palace and collect treasures from around the world. By then it was a very beautiful palace, and so the Fairy Queen and her family could move in - after the English Queen, Mary, had opened the palace in 1922.

I bought a small booklet with pictures of the palace and from that, the story and how they became, origins, plus some pictures of different art treasury, and the beautiful little jewelry chest, bearing the ultimate highest order; The Touch of the Elf.

I can’t help it, I can’t stop drawing and painting things from this beautiful, childish and innocent universe, which I sometimes are lucky enough to get a glimpse of.

I think it's important that we keep some of the childish and pure light within us throughout life, so that's probably why I have chosen to paint the Life-pictures as light and adventurous as possible.

I think our lives are supposed to be easy, beautiful and wonderful, as it is a "counterweight" to all the heavy responsibilities and hardships that we experience as adults.

This was the prehistory and a little bit about my passion.

But why should one get his/her Life-picture painted?

You do not get your Life-Picture or Icon painted, it is not necessary, you can easily live without it, but it's as though once you have it, it feels like the most expensive perfume you ever bought, or the great car you've always dreamed of, or the boat you only sail in on Sundays. Pure luxury and the feeling of suddenly being in contact with something that is completely, totally different than anything you have ever been in contact with before.

I remember when I had painted my own life-picture and sat there, wondering, and looked at it. It felt like I had found a very old treasure. I felt rich.

Life-pictures are filled with symbols that illustrate your thoughts, feelings and needs in life, but also your skills and inner mystical gifts and messages from another world to your subconscious.

When I begin painting a life-picture, I only need to be given the full name and birthday and year to get inspired ... sometimes very fast, other times you have to wait (very long) for something to come to mind.

When you order a life-pictyre you have to be prepared that there may happen major changes in your life, sooner or later. And when you have decided to buy one, you pay a deposit of 1000.00 DKK.

The picture cost a total of 5000.00 DKK incl. shipping and comes with a symbolic interpretation of the picture.

You can also get a more detailed explanation of the symbols, by me in person.

A session costs 500.00 DKK per hour

The image is a watercolor (lightfast Winsor & Newton watercolor on Canson watercolor paper. With 22 carat gold leaf embroidery and comes in cellophane wrapping.

**My adventure paintings**

You can order an adventure painting and use your own imagination to decide what you want me to paint. I can assist you if you seek inspiration, or simply follow your instruction and begin painting. I have put some examples in the image file on the adventure paintings. The paintings are also available with the gold leaf embroidery.

The price of adventure paintings depends on the size and how much gold leaf you want there to be in the painting. There are also silver leaf and copper if so desired.

The image is delivered in cellophane wrapping.

**My watercolors**

When I am in Brazil, I often sit down by the sea and study the colors of the water and clouds. It is a violent and beautiful nature over there, the colors are so strong, but when the evening falls, the colors and the mood become soft and warm in these dusk nights. I immediately sit down and paint as fast as I can, in order to catch these unique color settings before they change, as the sun goes down so fast in Brazil. So I have to paint with large fast strokes.

When I’m in Denmark, it is as if time almost stops and I can immerse myself in, for example, the wild trench-flowers and here, I use a completely different watercolor technique. Here I paint quiet slow layers, almost as if I were painting porcelain.

**My Oil Paintings**

When I paint with oil colors on canvas, I use all sorts of techniques, often in the same painting.

Some parts of the painting, I want the colors to be as clear and bright as a watercolor and other parts will be heavy and voluminous colors which I have applied with a putty knife.

I like to create an intense and dramatic atmosphere, thus creating a tension between the two expressions in color surfaces.

It is important to me that there is both a graphic effect and a three dimensional, as a whole, so you can continue to explore the image further.

When I paint picture series, it is often abstract landscapes that can put your imagination in motion: but I now find to paint naturalistic, but it is the colors that determine how naturalistic picture is, it often ends up being a bit abstract anyway .

It is very different, how long it takes to paint my oil paintings, they can almost be finished in a day, but then sometimes they must stand and wait to be dry, just to get the final finish. Some of the pictures actually takes several months before they are completely finished.

You can order a special picture with me:

It may cost example. be a special design that you like very much, or some color compositions that means something special to you.

(However, please allow me to say no to a task that could be me directly against, ethically or emotionally.)

You can also rent a picture from me.

There may be various reasons why you would like to rent an image, rather than buying it. But if you rent an image, then after half a year automatsk get right of first refusal.

If you have rented a picture for over half a year, you can deduct the total amount that you have rented image, the price of the picture ... the purchase of the image.

If you damage a painting that you have rented, you must expect some costs for the restoration of it, if the painting is so damaged that it either cannot be resold or rented out, the tenant accounts for the full acquisition of the painting.

When you rent a painting, a lease will follow.

Prices of watercolor and oil paintings.

Watercolor 20 X 30 cm. ..................................................................................... 1000.00DDK.

Watercolor 30 X 42 cm ...................................................................................... 1500.00DDK.

Oil on canvas 33 X 40 cm ..................................................................................... 2000.00DDK.

Oil on canvas 45 X 54 cm ..................................................................................... 3000.00DDK.

Oil on canvas 50 X 60 cm ..................................................................................... 4000.00DKK.

Oil on canvas 60 X 70 cm .................................................................................... 5000.00DDK.

Oil on canvas 60 X 80 cm .................................................................................... 5.000.00DDK.

Oil on canvas 50 x 100 cm ................................................................................... 6.000.00DDK.

Oil on canvas 100 X 120 cm ................................................................................. 8000.00 DDK.

Oil on canvas 120 X 150 cm ............................................................................... 10000.00 DDK.

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Prices for renting Oil Photos.

 Oil on canvas 33 X 40 cm ...................................................................... 100.00 DDK. Per month.

Oil on canvas 45 X 54 cm ....................................................................... 100.00 DDK. Per month.

Oil on canvas 50 X 60 cm ....................................................................... 150.00 DDK. Per month.

Oil on canvas 60 X 70 cm ....................................................................... 150.00 DDK. Per month.

Oil on canvas 60 X 80 cm ....................................................................... 150.00 DDK. Per month.

Oil on canvas 50 X100 cm ...................................................................... 200.00 DDK. Per month.

Oil on canvas 100 X120 cm .................................................................... 200.00 DDK. Per month.

Oil on canvas 120.00 X 150cm ............................................................... 300.00 DDK. Per month

Purchase and rental of oil paintings are excl. Frames. (Though we can always negotiate a price on framing, since it is very individual what suits the individual painting and the decoration of your home.)

Watercolor pictures can not be rented.